



Zoë Brielle Payne

ARTS PROFESSIONAL - DANCER - CHOREOGRAPHER - EDUCATOR

@ZOE Brielle P

CONTACT INFORMATION

zoebriellep@gmail.com - 304.716.5409

QUALIFICATIONS:

- ability to be resilient and adapt to different situations and performance spaces
- proficient in Microsoft Office, Adobe Premiere Pro & Canva
- tenacity regarding learning new procedures and protocols
- eager to anticipate needs & solve problems
- Vaccinated against Covid-19
- experienced with establishing professional relations that create a positive environment while maintaining standards of operation

EDUCATION

PEABODY CONSERVATORY OF JOHNS HOPKINS UNIVERSITY

Bachelor's of Fine Art in Dance

Deans Leadership Award
Peabody General Assembly President
Deans High Honors
Student Leader for Senior Giving
Student Representative on Faculty Hiring
Committee

PHILIP BARBOUR HIGH SCHOOL

Valedictorian
Student Council President
Principal's Leadership Award
HSTA Graduate
New Tech Graduate

ART CONFERENCES/WORKSHOPS

- Parkersburg Picalilli Artist Takeover, 2023
- Arts in Our Communities, 2019-2023
- Tamarak's Lunch & Learn, 2023
- MidAtlantic Teaching Artists Virtual Retreat, 2022-2023
- Micro Trigger & Aggression Workshop, 2019
- Local School Improvement Council, 2017-2019

REFERENCES:

Job Barnett Director of the Haunted Soiree: DC 703-719-1444 job.barnett@gmail.com	Garret Hale Prospect Management Analyst for Peabody External Relations 667-208-6559 ghale5@jhu.edu
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RELEVANT EXPERIENCE/PROJECTS

- 2023 Stage Manager for The Nutcracker** | Augusta Youth Ballet Company, Buckhannon WV
Managing the on-stage production and direct the stage crew by assigning duties and ensuring maintenance of the stage and working area. Calling cues for lighting, entrances, changes of show, sounds and transitions of stage. Helping and managing load in and load out while taking direction efficiently.
- 2023 Myer 2 Myer Entertainment Performer & Strike Personnel** | Haunted Soiree Event, DC
Roaming Actor & Dancer for Haunted Soiree Event in DC. Nightly show that incorporates performing in site specific confinements, improvising with guests within a story line. Working with the set carpenter & strike personnel to clean up the show.
- 2023 Producer for Galaxy Brain Experience** | Charm City Fringe Audience Choice Award Winner
Co-Producing, Choreographing & Performing in a 35 min show written by Joe Cahill for 5 nights in Baltimore, MD as part of Charm City Fringe Festival. It premiered 4.15.23. Revamped for 10.4-10.8.
- 2022-2023 Internship with the Department of External Relations** | Peabody Conservatory of Johns Hopkins
Recording & Filing documents and reports about Donor Relations. Updating the filing system to be digital, Engaging with donors through events & meetings. Assisting full time team with tasks regarding the maintaining of the donor relation reports & standards.
- ZBRI Dance Company** | Producer, Founder & Artistic Director
- 2021-present** Producing, Choreographing & Performing shows set on my dance company, ZBRI Dance Ensemble. This includes 2023 (ZBRI Dance Ensemble with Jack Glantz & Friends, Galaxy Brain Experience, Arcana Quartet Film), 2022 (We. A Study of Conflict, In Progress, Who Dat? film, & John Cage's Songbook a collaboration with Peabody's Voice Department as an immersive 50 minute experience. Many projects include coordinating with live musicians, composer, and/or large ensemble work.
- 2017-present Teaching Experience** | Dance, Theatre & Visual Art
- **Peabody Preparatory | 2022-present**
Assisting with Beginner/Intermediate Contemporary classes since 2020. Since August 2022, I have taught Ballet, Contemporary, Dance Photography, & Building Dances. Baltimore, MD. Currently on the substitute list.
 - **The Dance Factory | 2017-present**
Dance Instructor, Substitute instructor, Dance Camp design and implementation, and Choreographer. In person & through Zoom. Buckhannon WV.
 - **Metropolitan Ballet Theatre | Summer 2022 & 2023**
Dance Instructor for MBT's summer intensive. Teaching 5 days, 2 classes each day of musical theatre & jazz.
 - **Augusta Heritage Center, Folk Arts for Kids | Summer 2019, 2022, 2023**
Facilitating an all day camp for kids age 5-11, 5 days a week investigating Folk Art through STEAM methods. Teaching about the Fibonacci sequence, shabori dyeing methods, drawing principles, and nature.
 - **Sister's Academy of Baltimore | Spring 2021-Spring 2023**
Starting a dance portion of the school's after school EXCEL Programming. Teaching them movement techniques that center around Baltimore Club, Hip Hop & Modern dance.
 - **Ailey Camp Baltimore | Summer 2021**
Group Leader for a group of 8, 8th grade Baltimore City students. Mentoring them in their dance classes & responsible for taking them throughout their day of classes.
 - **Barbour County Dance Outreach Program | 2017-2019**
Starting a dance outreach program at a local rural school in WV. Facilitating a group from 20-35 students once a week after school. Teaching about movement fundamentals, basic movement skills & group choreography.

Zoë Brielle Payne

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Performance Work

Myer 2 Myer Entertainment Performer & Strike Personnel | Haunted Soiree Event, DC

DC 2023

Roaming Actor & Dancer for Haunted Soiree Event in DC. Nightly show that incorporates performing in site specific confinements, improvising with guests within a story line. Working with the set carpenter & strike personnel to clean up the show.

Galaxy Brain Experience

Charm City Fringe Festival

2023
Co-Producing, Choreographing & Performing in a 35 min show written by Joe Cahill for 5 nights in Baltimore, MD as part of Charm City Fringe Festival. It premiered 4.15.23. Revamped for 10.4-10.8. Awarded **Audience Choice Award for 2023**.

Painted at Piccalilli. Collaboration with Kylie Proudfoot-Payne

Parkersburg, WV 2023

Painted for an event by the Parkersburg Art Center

Peabody Dance Ensemble- August 2022-May 2023

Under the direction of danah bella & Christopher Pennix

- eos
choreographed by Kelly Hirina
Choreographic Assistants: Reily Sheriff & CJ White
Dramaturge: Micah Shapiro
Peabody Dance Ensemble 2023
- Thread (excerpt)
Choreographed by Mike Esperanza
Peabody Dance Ensemble 2023
Peabody BFA Dance Audition Showing 2023
Family Dance Weekend 2022
- Preternatural
Choreographed by Michael Nickerson-Rossi
Peabody Dance Ensemble 2023
Launch, Palm Springs CA 2023
Rise Above, Palm Springs CA
2023
Noon|30 2022
- dissent
Choreographed by Sorah Yang
Peabody Dance Ensemble 2023
Peabody BFA Dance Audition Showing
2023
Noon|30
2022
- Reclaiming Joy
Choreographed by Brinae Ali with Breai Mason-Campbell, Charlie Wieprecht, & Hannah Lane
Dance Captain: Zoe Brielle Payne
Momentum Innovatum 2022
- Silent Splendor
Choreographed by Tracy Kofford
Momentum Innovatum 2022
- Sole Stories
Choreographed by Kelly Hirina
Momentum Innovatum 2022
Noon|30 2021

Peabody Conservatory BFA Program Artist in Residence Work- August 2019-May 2023

Video Direction and Editing: Setia Kurniawanto

- **Us**
Choreographed by Danielle Agami
Stage directors: Paige Amicon & Sarah Butler
Momentum Innovatum 2022
Family Dance Weekend 2019
- **Love Supreme**
Choreographed by Pat Taylor
Momentum Innovatum 2022
- **Esperanza Negro (excerpt)**
Choreographed by Diedre Dawkins
Family Dance Weekend 2019
- **So Right**
Choreographed by Ralph Glenmore
Family Dance Weekend 2019

Peabody Conservatory Student Work including Capstones, other Performance Opportunities & Collaborations with Peers-
August 2019-May 2023

- **Burn**
Choreographed by Noelia Montiel
Director: Kelly Hirina
Dramaturge: Ui-Seng Francois
Viewpoints, Baltimore MD 2022
- **A Computer Made This Dance**
Choreographed by Peter Pattengill
Costumes by Peter Pattengill
Capstone Dance Performance 2022
- **Where do I begin?**
MD 2022
Choreographed by Ui-Seng Francois
Director: Kelly Hirina
Viewpoints, Baltimore
- **Muse**
Choreographed by Alexandra Carioti
Dramaturge: Zoe Brielle Payne
Viewpoints, Baltimore MD 2022
- **Aperture**
Director, Editor & Choreographer: Eliana Krasner
Assistant Editor: Elizabeth Chaille
Viewpoint Student Choreography Showcase, Baltimore MD 2022
- **Zoe means life.**
Choreographed by Rush Johnston
Family Dance Weekend 2019
- **All Tangled Up**
Choreographed by Sophia Perone
Assistant Choreographer: Harry Sukonik
Family Dance Weekend 2021
- **Note to Self**
Choreographed by Clare Naughton
Capstone Dance Performance 2021
- **Shutter Speed**
2021
Choreographed by Aren Cedric and Zoe Brielle Payne
Cinematography and Editing by Aren Cedric
Beings onto Light

- Unpleasant Satisfaction **Beings onto**

Light 2021

Directed by Sophia Perone
Cinematography by Harry Sukonik and Eli Wasserman
Makeup Artist: Alexandra Carioti

Vaught Contemporary Ballet

2021-2023

Company Dancer & Rehearsal Assistant

- Nachmo DC
- Memento Mori

Washington

DC

Baltimore Theatre Project

Kaleid Dance Collective

2022 Performing "Still Life"& "Whispered Embrace" as part of Kaleid Dance Collective under the direction of Rush Johnston. Currently on Kaleid's Board

- Kun-Yang Lin Dance's Inhale Performance Series. "Still Life"
- WESTFEST Dance Festival "Whispered Embrace"
- Going Dutch Festival at Side Street Studio Arts "Still Life"

Philadelphia, PA

**Virtual Festival
Elgin,**

IL

FestivALL- Koresh Dance Company

June 2019

Residency with Koresh Dance Company, set by Melissa Rector for FestivALL's performance by Koresh. Performed Wet Stones.

Choreographed/ Produced- Live Work

ZBRI Dance Ensemble

Producing, Choreographing & Performing shows set on my dance company, ZBRI Dance Ensemble. This includes 2023 (ZBRI Dance Ensemble with Jack Glantz & Friends, Galaxy Brain Experience, Arcana Quartet Film), 2022 (We. A Study of Conflict, In Progress, Who Dat? film, & John Cage's Songbook a collaboration with Peabody's Voice Department as an immersive 50 minute experience. Many projects include coordinating with live musicians, composer, and/or large ensemble work.

- [The Galaxy Brain Experience](#) **Baltimore MD 2023**
Co-Producing, Choreographing & Performing in a 35 min show written by Joe Cahill for 5 nights in Baltimore, MD as part of Charm City Fringe Festival. It premiered 4.15.23. Revamped for 10.4-10.8. At Lemondo. **It won the Audience Choice Award for Charm City Fringe 2023.**

- [ZBri Dance with Jack Glantz & Friends](#) **Baltimore MD 2023**
Producing, Choreographing & Performing in a 40 min show with live music and lights. Set on my dance company, ZBRI Dance Ensemble. At LeMondo.

- [Spiegel im Spiegel](#) **Concert in the Cafe Baltimore MD 2023**
Collaboration with Evan Nelson & Bryce Elliot Zimmerman. Choreographed by Zoë Brielle Payne & performed by Zoë Brielle Payne & Alexandra Carioti.

- [John Cage's Song Books. We Connect Satie with Thoreau](#) **Baltimore MD 2022**
A surround sound/performance of John Cage's Song Books in the outdoor DLA Piper Peabody Plaza. May 11th, 2022
Produced by Associate Professor of Voice Tony Arnold, with 8 student dancers, and 26 singers (including three faculty performers and one staff member) perform in 38 location lining the plaza that invites the ambient noise of nighttime city life to become a part of the soundscape.

Produced by Tony Arnold

Co-Produced by David Carlton Adams, Heng, Meg Huskin, Evan W Nelson & Zoë Brielle Payne

- [We. A Study of Conflict](#) **Baltimore MD 2022**
Producing, Choreographing & Performing in a 17 minute piece at Baltimore Theatre Project. Set on members of my dance company, ZBRI Dance Ensemble.
- [gobpile](#) **Family Dance Weekend 2022**
Choreographed by Zoë Brielle Payne
Music collaboration with Nico Wohl & Michael & Carrie Kline
Performed by Zoë Brielle Payne, Alexandra Carioti & Anna Cremers
- [In Progress](#) **Baltimore MD 2022**
Producing, Choreographing & Performing in a 45 min show of set choreography and process based live creation space with live musicians. Set on my dance company, ZBRI Dance Ensemble.
- [Amidst](#) **Viewpoints, Baltimore MD 2022**
Choreographed by Zoë Brielle Payne
Dramaturge: Noelia Montiel
Performed by Zoë Brielle Payne, Alexandra Carioti, Ui-Seng Francois & Noelia Montiel
- [fateful signs](#) **Family Dance Weekend 2021**
Choreographed by Zoë Brielle Payne
Music collaboration with Owen Boyd
Performed by Zoë Brielle Payne, Eliana Krasner & Alexandra Carioti
- [Studio 43 Open House](#) **2020**
Producing, Choreographing & Performing in a 40 minute show in house showing turned site specific performance space.
- [Bound](#) **Noon|30 2020**
Choreographed by Zoë Brielle Payne **Family Dance Weekend 2019**
Performed by Sophia Perone

Peabody General Assembly

- [Concert in the Cafe](#) **Baltimore MD**
2023
Produced a concert in Peabody's Cafeteria to mark the anniversary of 2020 when a concert popped up because of the school's move to online classes due to COVID-19.

Film/Visual Art Work

- [String Movement #1 \(And Everything was Beautiful\)](#) **Vermont 2023**
Collaboration of ZBRI & People in Dreams
Choreographed & Performed by Zoë Brielle Payne
Directed & Edited by Zoë Brielle Payne
Composed by Austin Anderson/People in Dreams
Filmed by Nico Wohl

[Acana Embodied](#)

- **Baltimore MD 2023**
Filming, Choreographing, Performing & Editing a film to music by Naomi Biela.
Directed & Edited by Zoë Brielle Payne
Filmed by Zoë Brielle Payne & Setia Kurniawanto

Danced by Zoë Brielle Payne, A.J. Winegar & Kayla Delise
Composed by Naomi Biela
Violin- Josephine Kim
MIDI mock-ups & mixing-Taegwoo Kim

Identity Session

Dance double & Onsite film advisor for dance scenes

Jesse, WV 2022

Full Circle

Improvisation & Editing by Zoë Brielle Payne
Music: B roll sound & Piano at Sunrise by Emmett Fenn

Wicklow Screen Dance Laboratory 2022

Blocked In

2021

Directed, Filmed and Edited by Zoë Brielle Payne

Blocked onto Light

ACDA 2022

Who dat?

2021

Beckley Arts Center

2021

Presentation of Visual Art Collection

Woke Up

2021

Collaboration with People in Dreams

Timothy Waldron - Director/Editor

Ben Scofield - DP/Colorist

Choreographed & Danced by Zoë Brielle Payne & Noah Price

Craig Vanremoortel - Horn Arrangement/Performance

Hannah Sturgess - Strings

Dan Silver - Drums

Covey Carpenter - Mixing

Ryan Schwabe - Mastering

Seven Dolors

2021

Directed, Edited & Performed by Zoë Brielle Payne

Choreographed by Katherine Helen Fisher

Filmed by Kylie Proudfoot-Payne

Beings onto Light

2020

Reimaged

Choreographed & Danced by Zoë Brielle Payne

Edited by Zoë Brielle Payne

Filmed by Zoë Brielle Payne & Kylie Proudfoot-Payne

Advised by Katherine Helen Fisher & Harry Sukonik

2020

MMXX VI

Choreographed, Edited & Danced by Zoë Brielle Payne

2020

Dimidation: Oil & Water

Choreographed by Zoë Brielle Payne

Danced by Zoë Brielle Payne & Kayla Laufer

2019

See more of the collection of visual images [here](#), & videos [here](#).

Dance Teaching Experience

Peabody Conservatory Dance Teacher

Baltimore, MD. Under the direction of Franki Graham

- **Substitute Teacher**

August 2022-present

Subbing for a variety of classes including Parents & Me, Childcare/Dance class, all the way up through Advanced Contemporary & Adult Ballet classes. Varying in length from covering for 2 months through just one class that an instructor has to miss.

- **Summer Intensive Instructor** **July 2023**
Teaching Classes for Two Weeks, 4 days a week at Peabody's Downtown campus. Teaching classes including contemporary, contemporary partnering, photography for dance, and building dances.

- **Ballet Teacher Level 3-4** **August 2022-May 2023**
Running a class, once a week at Peabody's Downtown campus. Culminating in a piece in Peabody Preparatory's MidSummer Night's Dream Performance.

The Dance Factory/Augusta Youth Ballet Company
Buckhannon WV. Under the direction of Nina Scattaregia

- **Production Assistant/Rehearsal Director** **Production Specific- Present**
Running rehearsals and being a production assistant to Nina Scattaregia Owner & Director of TDF & AYBC for The Nutcracker, December 2023, Alice in Wonderland, May 2021, and Dance Showcases in June of 2023 and 2021.
- **Guest Choreographer** **October 2019**
Choreographing Aflame in October of 2019 and it was adjudicated into the West Virginia State Dance Festival in February of 2020. It was later performed for the festival in April of 2021.
- **Teacher (Creative Dances, Ballet, Jazz, Tap, Modern, Hip Hop, Musical Theatre, Pre-Pointe, & Pointe)**

Teaching classes at TDF during a normal school year with classes Tuesday, Wednesday, Friday & Saturday. Started as a teaching assistant in 2013 and taught with increasing classes 2016-2019. Also teaching over zoom during 2020.

Metropolitan Ballet Theatre **Summer 2022 & 2023**
Dance Instructor for MBT's summer Intensive. Teaching 5 days, 2 classes each day of musical theatre & jazz.

Sister's Academy of Baltimore **Spring 2021-Spring 2023**
Starting a dance portion of the school's after school EXCEL Programming. Teaching them movement techniques that center around Baltimore Club, Hip Hop, and Modern dance.

Ailey Camp Baltimore **Summer 2021**
Group Leader for a group of 8, 8th grade Baltimore City students. Mentoring them in their dance classes & responsible for taking them throughout their day of classes.

Pilgrim Christian Day School, Moving Together **Summer 2021**
Running my dance program, Moving Together at the Pilgrim Christian Day School in West Baltimore. I taught bi weekly two hour sessions for approximately 25 students, culminating in a performance for parents & staff. Students ranged from Pre-K through 5th grade.

The Dance Loft **Summer 2018**
Running a Day of Dance Intensive at The Dance Loft in Pittsburgh. Ballet, Pre-Pointe, Pointe & Jazz classes.

Barbour County Dance Outreach Program **2017-2019**
Starting a dance outreach program at a local rural school in WV. Facilitating a group of 20-35 students once a week afterschool. Teaching about movement fundamentals, movement skills & group choreography.

Teaching Experience

Augusta Heritage Center, Folk Arts for Kids **Summer 2019, 2022 & 2023**
Facilitating an all day camp for kids age 5-11, 5 days a week. Investigating Folk Art through STEAM methods. Teaching about the Fibonacci sequence, shibori dyeing methods, drawing principles & nature.

Teaching Assistant, Peak Performance Fundamentals

August 2022-May 2023

Implementing programming for incoming Peabody Conservatory freshman dancers over the course of orientation week with check-ins throughout the year. Under the direction of Sarah Hoover and Rawsam Alasmar.

Other Jobs

Internship with Department of External Relations at Peabody

2022-2023

Recording & Filing documents and reports about Donor Relations. Updating the filing system to be digital, Engaging with donors through events & meetings. Assisting full time team with tasks regarding the maintaining of the donor relation reports & standards.

Ambassador & Promoter, Super Ops DC Dance Squad

2022

Promoting SuperOps outside of a tech convention. Dancing & handing out T-shirts, talking to people as they walk in and acting as ambassadors for the company that hired SuperOps to help them spread their message.

Private Event - Dancer

2022

Dancing and mingling with guests for the founder of Under Armour's birthday celebration.

Modeling Collaboration with EAndrewMurray

2019-2020

Modeling for group and individual shots for EAndrew Murray at The Zone Academy. Both flat shots and moving dancing shots.

Modeling for Wendy Clark

2016

Modeling for print and digital promotional materials. Scarves & ponchos.

Leadership Positions

Peabody General Assembly President

2019-2023

Dean's Leadership Award Recipient

Hiring Committee for Associate Dean of Peabody

3 other years of experience as an Executive Board Member

Student Representative at WV Fall Dance Festival

2022

National Dance Education Association & Maryland Dance Education Association

2021-present

Member

Mid-Atlantic Dance Initiative Officer

2021

Barbour County Arts Council

2018-2019

Student Council President

2016-2019

3 other years of experience as an Executive Board Member

Workshops Attended

Parkersburg Picalilli Artist Takeover Conference

2023

Arts in Our Communities Conference

2019-2023

Tamarak's Lunch & Learn

2023

MidAtlantic Teaching Artists Virtual Retreat

2022-2023

Mico Trigger & Aggression Workshop

2019

Local School Improvement Council

2017-2019

References

- Katie Vaught

Vaught Contemporary Company Director & Founder

540-550-4888

vaughtcontemporaryballet@gmail.com

- Job Barnett

Director of the Haunted Soiree, DC

Myer2Myer Entertainment

703-719-1444

job.barnett@gmail.com

- Nina Scattaregia

Owner of The Dance Factory & Director of The Augusta Youth Ballet Company

304-439-0942

- danah bella

Chair of the Dance Department at Peabody Conservatory of Johns Hopkins University

- Garret Hale

Prospect Management

Analyst for Peabody External Relations

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